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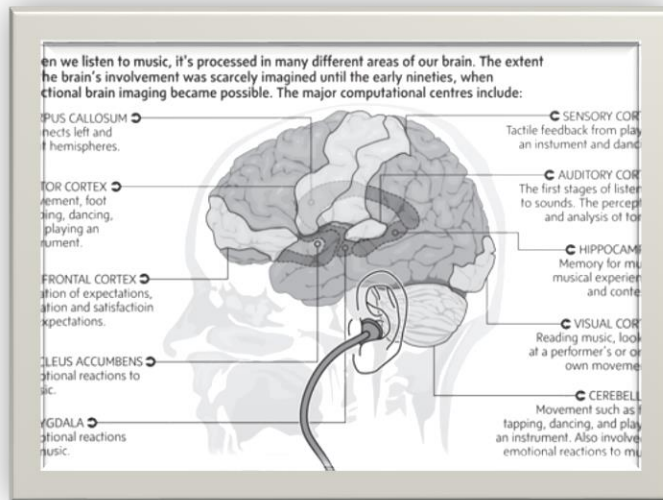
Exposed Vocals: So tell us your story.  
Where did you grow up? What made you  
decide to become an artist?

**Artist:** I grew up in the bay area in Hayward California at Kaiser hospital. I then my family moved to Chico California when I was about 3 years old.

The thing that made me want to become an artist was because I had passion for music and it is very unpredictable. I could create whatever I felt like ;  
drum and base , dubstep, classical etc.



Exposed Vocals: How did you come up with that name? What was your inspiration behind it?



**Artist:** AUTMUSE. The way I came up with this name was from realizing that my disability did not mean I couldn't make music. I call it Autmuse because it is music I create for the over active brain of an autistic person. Thus autmuse AUTISM MUSIC.

Exposed Vocals: What do you think about online music sharing? Do you ever give your music away for free? Why?

**Artist:** I love online music sharing. It Exposes your music to a lot of different people. Which is always better than nothing. Sometimes I even give my music away for free on sites like Spotify and YouTube. Most of the time though I want people to buy my songs.



Exposed Vocals: Since everyone was a start-up once, can you give any smaller or local bands or artists looking to get gigs and airplay some tips?

**Artist:** don't give up ever. If you are feeling down just keep practicing. I always practice at least an hour a day. When I don't feel like doing anything I at least look up examples online of other artists.

Exposed Vocals: Do you ever make mistakes during performances? How do you handle that?

**Artist:** yes I make mistakes but when I do I take it as a lesson and push myself to become better next time.

Exposed Vocals: Do you tour? Anything interesting happen on tour that you think our readers would enjoy hearing about?

**Artist:** I don't tour but I do online show on a site called Twitch.tv. every time do my show nothing overly exciting happens. Other than when I make a good music loops.

Exposed Vocals: Where do you usually gather songwriting inspiration? What is your usual songwriting process?

**Artist:** I usually get my inspiration from other professional artists like my brother. I sometimes get my inspiration from videos I watch on YouTube. It is either the music in the short film or the live performance straight on the video.

Exposed Vocals: Do you have a band website? What online platforms do you use to share your music?

Artist: I am currently working on a band website. The main sites I use to share my music is twitch.tv, YouTube, Facebook and other sites like Spotify.

Exposed Vocals: What are some really embarrassing songs that we might find on your mp3 player?

**Artist:** I'm going to tell you the truth. If you were to look on my phone music library right at this second you would not find any songs that might be embarrassing. That's the reason I took them off in the first place.

Exposed Vocals: If you were given half a million dollars and a year off, what would you do? How would you spend it?

**Artist:** I would first barrow or buy someone's private jet and travel the world. I would also use that money for more music equipment and music programs. I would also most likely donate a load of that money to family members and charities.

Exposed Vocals: Any planned studio upgrades? What are you working with now?

**Artist:** I recently upgraded my studio from what use to look like a regular living room in a house. I fixed that by hanging up a black blanket in the background and covering a box with an additional white table cloths. I also, talking about upgrades, bought komplete 10 ultimate so that I would have unlimited amount of sounds to make music with. And in the far future I plan to have my own personal studio with a huge multi million dollar soundboard.

Exposed Vocals: How do you find ways to promote your music? What works best for you?



**Artist:** the ways I promote my music are pretty straight forward although I really don't like telling people I don't know in person of my new music. However when I do my live streams on the Internet , every once in a while I will encourage people to listen to my music on the specific sites like on iTunes. I do let them know if they do not want to buy anything that they go to the free music service websites like YouTube or Spotify.

Exposed Vocals: If you could perform anywhere and with any artists (Dead or Alive) where and who would it be with? Why?

**Artist:** if I could play music anywhere with someone I would choose to play very close to a major airport very close to a Main runway. I would love to do this show with my brother. I have been to this day trying to

get together with my brother and make million possibly billions and trillions.

Exposed Vocals: So, what's next? Any new upcoming projects that you want to talk about?

**Artist:** I don't really have much new official projects coming up. Although I still will be doing my online shows, and I will be making new albums for purchase very soon that will be available in the future.

Exposed Vocals: If you weren't making music, what would you be doing?

**Artist:** if I wasn't mainly doing music I would be making movies full time. Making Movies is a second love.

Exposed Vocals: Do you remember buying your first album? Who was it? What was going through your head?

**Artist:** the first album I bought was, well ,I didn't buy it my brother did but I was there. He bought an explicit album only so that he could obtain one song from the album that he considered not bad at all. My dad told him , when he got home, that he had to return the album to the store. I was thinking that this situation was going to put my brother in much more trouble then he should be.

Exposed Vocals: How do you juggle the rest of your responsibilities while trying to stay ahead in your music life?

**Artist:**

Exposed Vocals: What should fans look forward to in 2016?

**Artist:** fans should look for more albums more videos on YouTube and a bunch more daily live streaming shows by me in 2016.

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\*\*\*END OF INTERVIEW\*\*\*

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